## **Hardcover Fiction Bestsellers** LOS ANGELES TIMES, April 8, 2012 + = owned by library

۱۸	1	Δ	Δ	ks	$\cap$	<b>a</b> l	Ιi	ic	۲
V	V	e	e	KS.	ΟI	1	ᆫ	5	L

1.	<u>Sense of an Ending</u> by Julian Barnes. A middle-age retiree re-evaluates his mediocre existence. <b>Ordered</b>	23
2.	<b>Mockingjay</b> by Suzanne Collins. No one is safe in the final installment of the Hunger Games trilogy. <b>+</b>	59
3.	<u>Catching Fire</u> by Suzanne Collins. Hunger Games winners face the consequences of their victory. +	77
4.	<b>Stay Close</b> by Harlan Coben. Three people were dissatisfied with their idyllic American Dream-life confront their past when a man disappears in Atlantic City. <b>+</b>	1
5.	Art of Fielding by Chad Harbach. The nature of relationships revolve in the life of a gifted college baseball player. +	24
6.	The Lorax by Dr. Seuss. The Seussian tale of the consequences of chopping down all the Triffula Trees. +	3
7.	The Marriage Plot by Jeffrey Eugenides. A love triangle among Ivy League graduates. +	24
8.	A Dance with Dragons by George R. R. Martin. The Seven Kingdoms are imperiled again in the fifth "Song of Ice and Fire" book.	19
9.	The Expats by Chris Pavone. Relocated overseas, a mother uncovers deception that threatens her family. +	3
10.	<u>Victims</u> by Jonathan Kellerman. LAPD detective Milo Sturgis and psychologist Alex Delaware hunt down a homicidal maniac. +	3